

# DFB

## DRAPERIES FOR BUSINESS



DFB's multipurpose draperies offer a wide range of styles for commercial and residential spaces. Our draperies are manufactured in Long Island City, NY and installed by DFB's skilled technicians.

## WHAT IS THE USE

- Light control/room darkening
- Privacy/open office
- Aesthetics
- Thermal control/energy conservation
- Acoustics





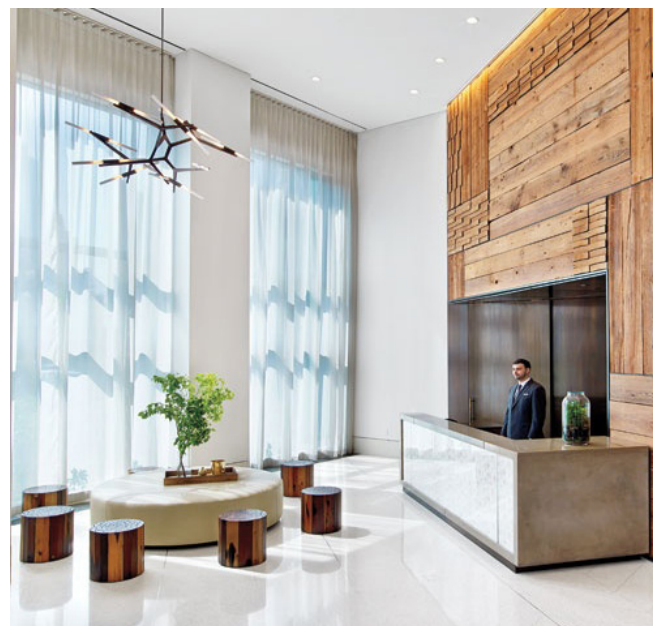
## CHOOSE YOUR DRAPERY FABRIC

DFB will bring your vision to life, using the fabric specified by designers.



## SHEERS

Offer a decorative & sophisticated look, all while preserving transparency and outward visibility.





## PRIVACY

Provides the option for a private or open office concept.

Privacy zones include wellness areas, quiet spaces, semi-enclosed focus rooms, and room dividers.



## HEAVYWEIGHT

Maximum privacy, providing a more semi permanent option.



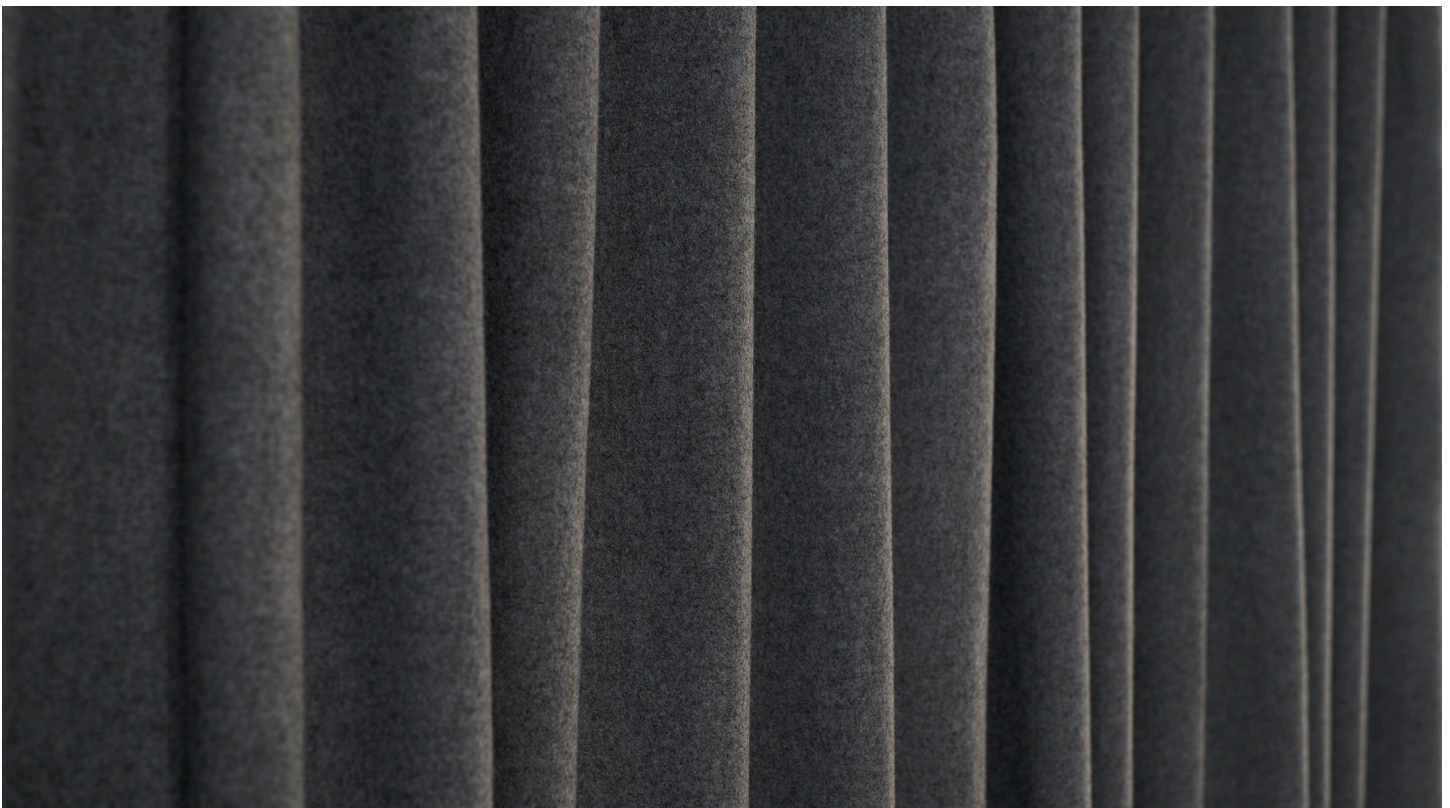


## SOUND OUT

In recent years, we've seen an increase in open office plans to promote collaboration within the workplace. For many, this is a positive transition, but for others this means an increase in noise and distraction, and draperies have been instrumental in the solution.

DFB's Sound Out Draperies are made with Camira Blazer Felt. While proven to dampen noise, Sound Out Draperies also add a decorative feel to the workplace.

Fabric	Camira Blazer
Composition	100% Pure New Zealand Wool
Acoustics	ASTM C423-17 NRC 0.80 SAA 0.81 *When drapery is double-faced
Environmental	Rapidly renewable and compostable
Width	54 inches
Weight	13 1/2 oz/sq yd ±5%
Fire Rating	CAL-117, NFPA 260 + UFAC Class 1, BS 7176, ASTM E84 Class 1 or A (adhered), ASTM E84 Class 1 or A (Unadhered), NFPA 701



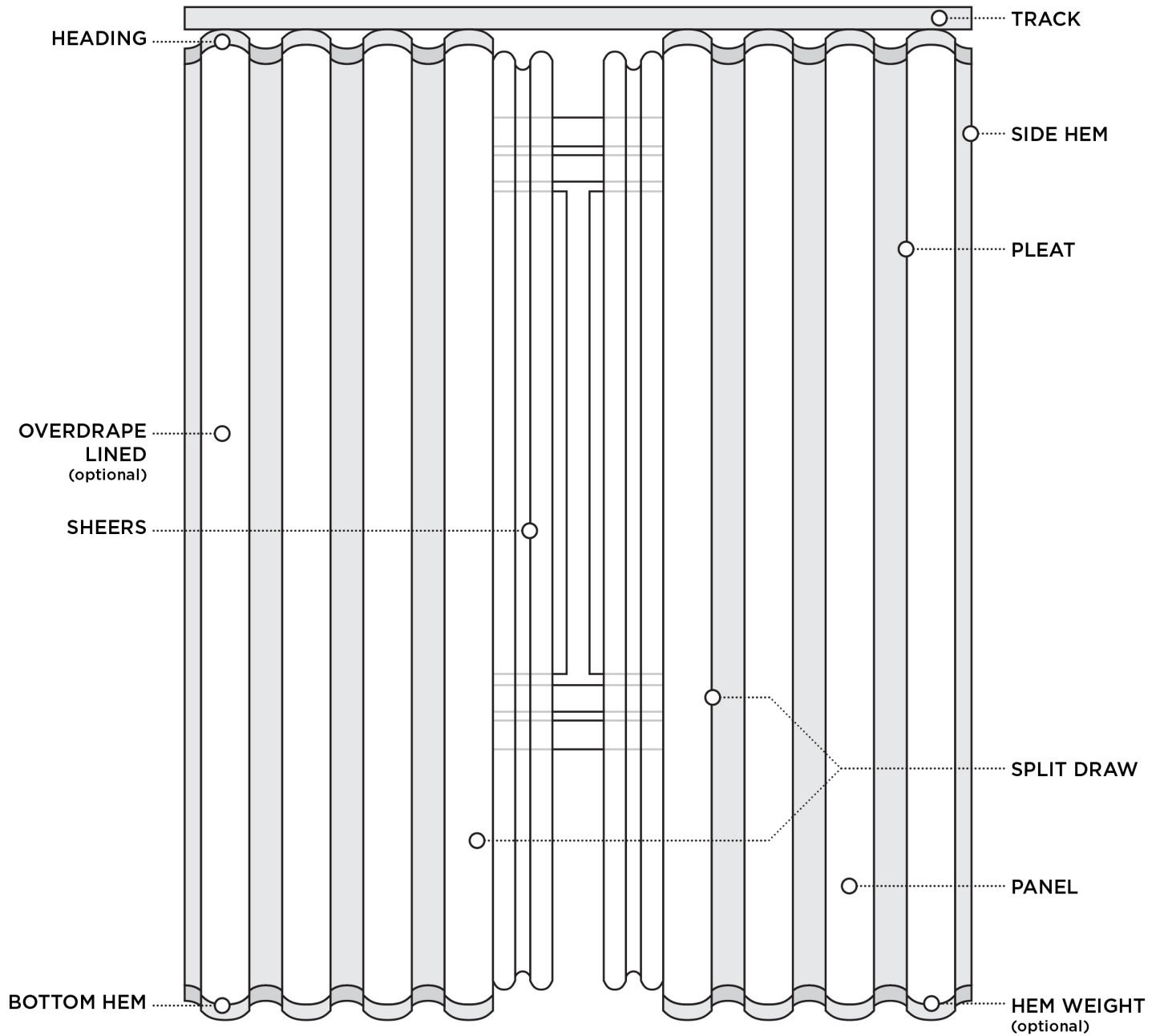


**ACOUSTICAL DRAPERY**

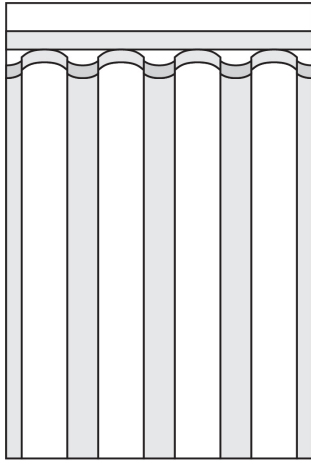




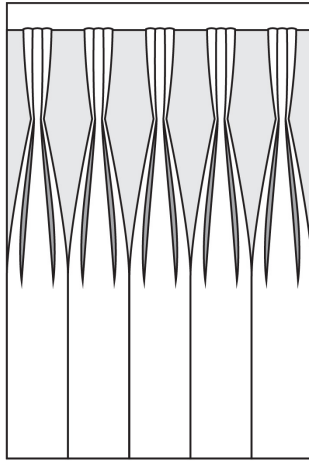
## UNDERSTANDING DRAPERY



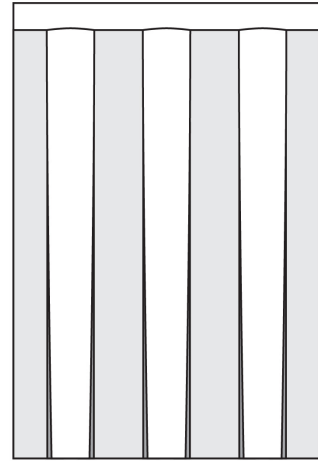
## CHOOSE YOUR DRAPERY HEADING



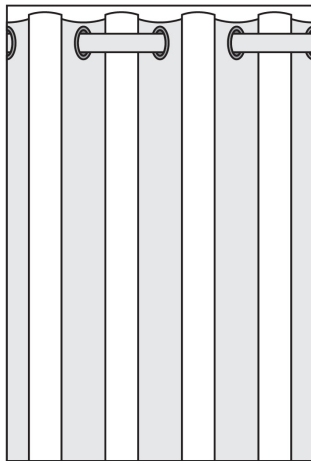
**RIPPLEFOLD**



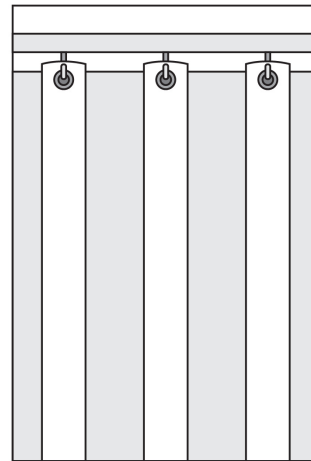
**PINCH PLEAT**



**BOX PLEAT**



**GROMMET WITH POLE**



**GROMMET WITH HOOKS**

### **RIPPLEFOLD**

Ripplefold is the most popular option. This heading traverses the track or hardware without friction, creating a floating aesthetic. Ripplefold headings are hung below the track or hardware on snap.

### **BOX PLEAT**

This style uses flat pleating to create a more geometric aesthetic. Box Pleat often requires the application of a heavy-duty buckram.

### **GROMMET WITH HOOKS**

This modern and functional heading is also available with hooks. Hanging below the track, single hooks are attached to each grommet, securing the drapery to the track.

### **PINCH PLEAT**

The most traditional heading, offering a clean look that can be applied in a wide range of interiors. Each pleat is composed of three evenly spaced folds.

### **GROMMET WITH POLE**

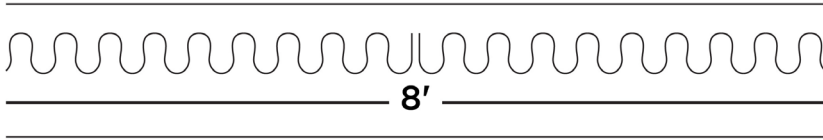
Grommet creates a uniform, structured look. Equidistant circles are cut, and metal grommets are secured, allowing the curtain rod to slide through seamlessly.



## DETERMINE DRAPERY FULLNESS

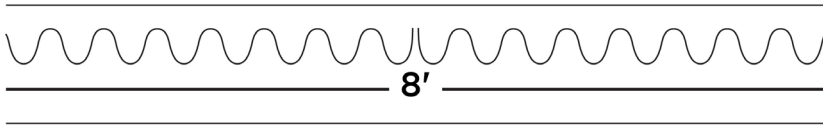
The amount of extra fabric used (view from top).

**120%**

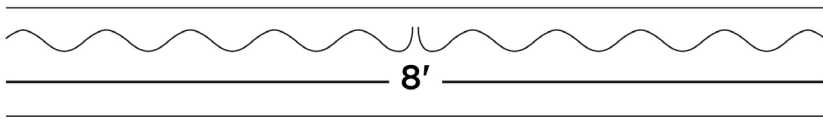


Common with  
Sheer & Privacy  
Draperies

**100%**



**80%**



Common with  
Heavyweight  
fabric due  
to weight on  
track & ceiling

### FABRIC LINING (OPTIONAL)

Positioned behind the drapery fabric, standard liners are white, flame retardant fabrics used to create a “fuller” look. Blackout liners are available for those who prefer draperies with the option of total light blockage.

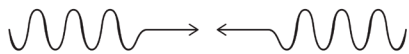
**STACKING:** Determined by the thickness of material & fullness. Stacking is 30-40% of the opening.

### DETERMINE DRAW STYLE

One way pull: For draperies stacking to one side (right or left).



Center Opening: For draperies stacking equally on both sides.



Off-center opening: For right and left side panels that are made with different widths when the area being covered is not centered on a wall.





### HEMS (OPTIONAL)

The standard option for drapery hems are 1 1/2” double-turned side hems, & 4” double-turned bottom hems. Hems are dependent on project specifications and details, including location of the draperies & fabrics used.


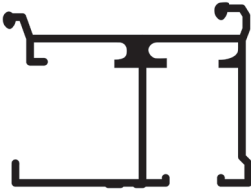
## RECOMMENDED DRAPERY HARDWARE

### Hand-Drawn Cordless Track Systems (Light to medium drapery fabrics)

SERIES	DETAILS	CONDITIONS	DRAPERY TYPES
94003		<ul style="list-style-type: none"> <li>One-way draw 20 ft.</li> <li>Two-way draw 40 ft.</li> <li><b>Can be curved/bent using 12 in. radius</b></li> <li><b>Ceiling/wall mount</b></li> </ul>	<ul style="list-style-type: none"> <li>Ripplefold*</li> <li>Pinch Pleat</li> <li>Cubicle</li> </ul>
94004		<ul style="list-style-type: none"> <li>One-way draw 20 ft.</li> <li>Two-way draw 40 ft.</li> <li><b>Cannot be curved</b></li> <li><b>Ceiling mount only</b></li> </ul>	<ul style="list-style-type: none"> <li>Ripplefold*</li> <li>Pinch Pleat</li> <li>Cubicle</li> </ul>

### Draw-Cord Systems (Light to medium drapery fabrics)

Track sets are opened and closed using a traverse cord. A continuous cord loop permits use of a cord tension pulley.

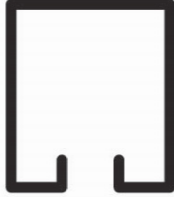

SERIES	DETAILS	CONDITIONS	DRAPERY TYPES
93001		<ul style="list-style-type: none"> <li>One-way draw 16 ft.</li> <li>Two-way draw 32 ft.</li> <li>Can be curved/bent using 12 in. radius</li> <li>Ceiling/wall mount</li> </ul>	<ul style="list-style-type: none"> <li>Ripplefold*</li> <li>Pinch Pleat</li> <li>Cubicle</li> </ul>
94001		<ul style="list-style-type: none"> <li>One-way draw: 16 ft. 1/2" pulley 20 ft. 1" pulley</li> <li>Two-way draw: 32 ft. 1/2" pulley 40 ft. 1" pulley</li> <li>Can be curved/bent using 12" radius.</li> <li>Ceiling/wall mount</li> </ul>	<ul style="list-style-type: none"> <li>Ripplefold*</li> <li>Pinch Pleat</li> <li>Cubicle</li> </ul>

\*Maximum length for one-way-draw Ripplefold track systems is 16 ft.

For better operation, Ball-Bearing Carriers/Masters are available with these track systems. Ball-Bearing Carriers are suitable with Pinch Pleat, Box Pleat, & Grommet draperies, while Ball-Bearing Masters are universal and suitable for Ripplefold draperies.

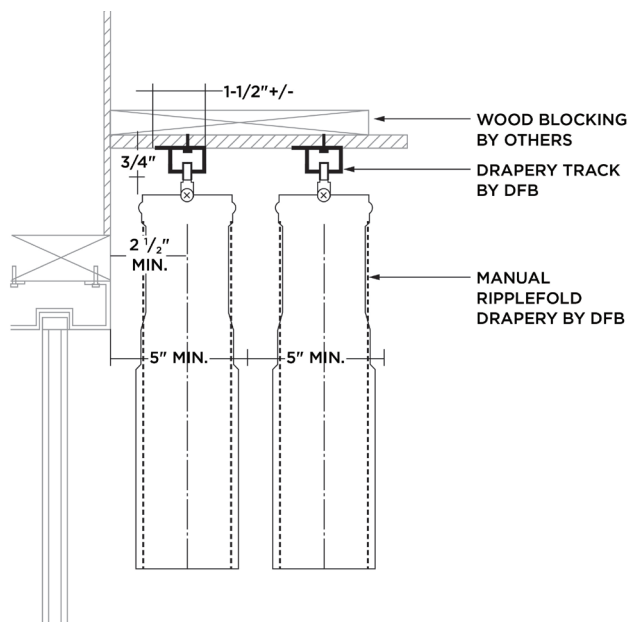


## U Channel & I Beam Tracks (Privacy + heavyweight drapery fabrics)

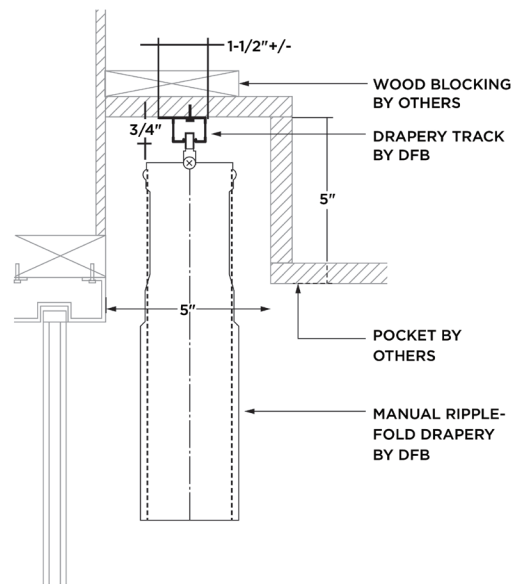
SERIES	DETAILS	CONDITIONS	DRAPERY TYPES
ADC Besteel Model 173 U Channel		<ul style="list-style-type: none"> <li>Can be curved/bent</li> <li>Ceiling mount, suspended, or clamped to pipe grid.</li> <li>Walk-a-long operation only with standard carrier.</li> <li>2"x1.75"</li> <li>173 Series=Silver</li> <li>273 Series=Black</li> </ul>	<ul style="list-style-type: none"> <li>Box Pleat</li> <li>Grommet</li> </ul>
ADC Rig-I-Flex 140 Series I BEAM		<ul style="list-style-type: none"> <li>Can be curved/bent.</li> <li>Ceiling mount, suspended, or clamped to pipe grid.</li> <li>Track length shouldn't exceed 60'.</li> <li>140 Series= Silver</li> <li>142 Series= Black</li> </ul>	<ul style="list-style-type: none"> <li>Pinch Pleat</li> <li>Box Pleat</li> </ul>

## TYPICAL DETAIL DRAWINGS (Applicable to tracks on page 12)

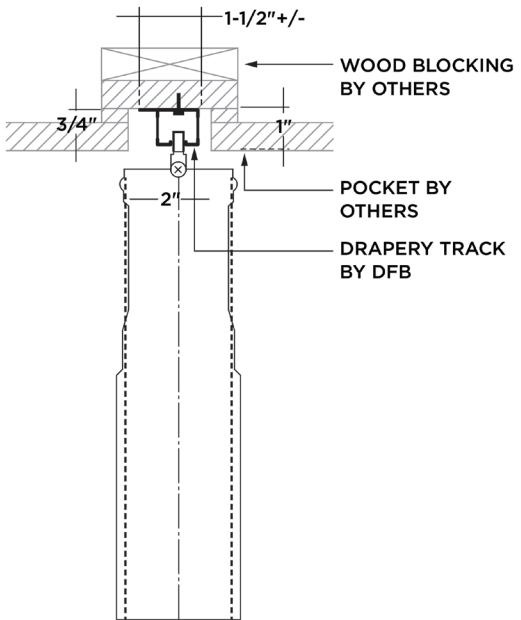
Drapery tracks can be recessed, surface mounted (from wall or ceiling), or suspended, as seen below.



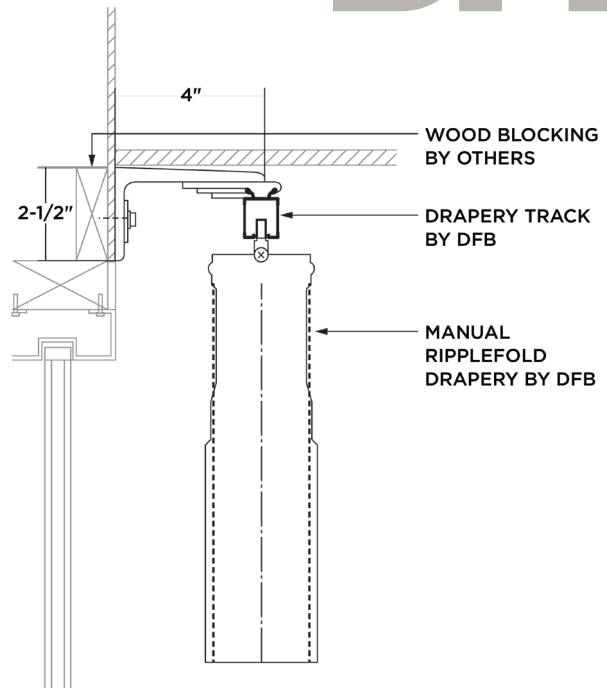
Manual Ripplefold Drapery  
Ceiling Mount-Side by Side



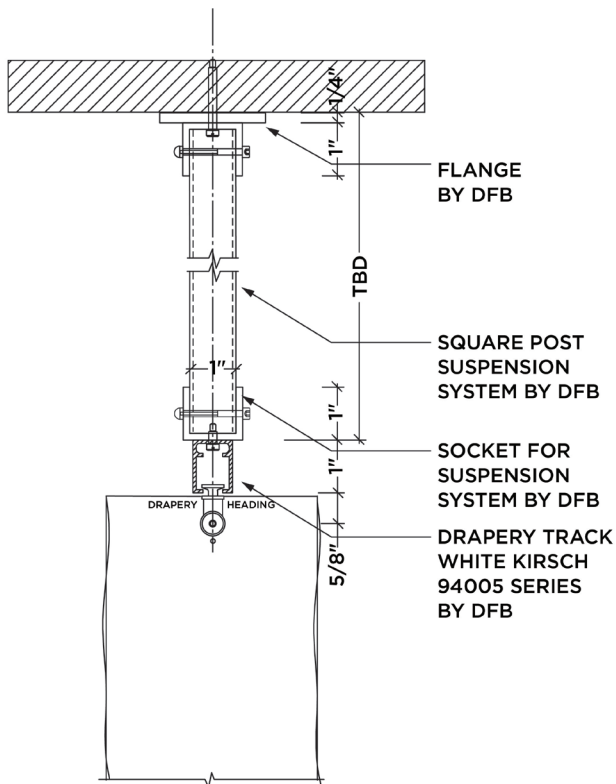
Manual Ripplefold Drapery  
Recessed Pocket (header + track recessed)



Manual Ripplefold Drapery  
Recessed Pocket (track only)



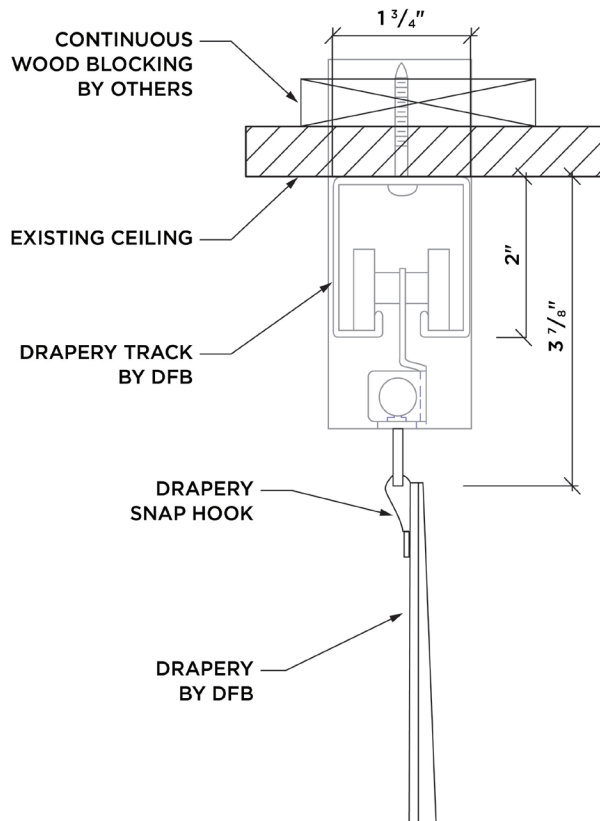
Manual Ripplefold Drapery  
Wall Mount



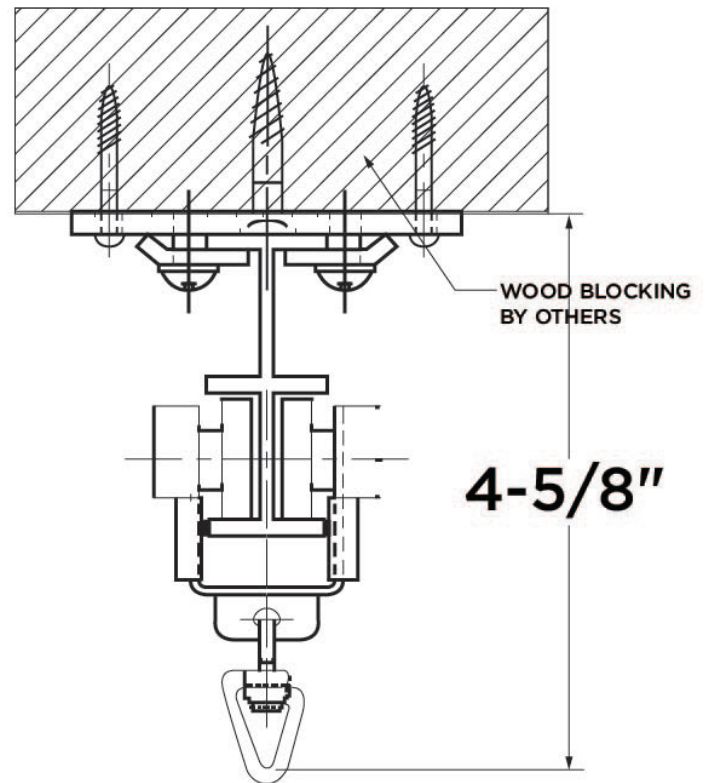
Suspended Drapery

## TYPICAL DETAIL DRAWINGS

(Applicable to U Channel & I Beam tracks on page 13)



Model 173 U Channel



140 Series I Beam

**Motorized Draperies are available upon request.**

**Please contact [sales@dfbsales.com](mailto:sales@dfbsales.com) or 718-729-8310 for additional information.**



